



Permit #F00155140

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00155140

Type of Permit: FILMING

Release Date: 08/14/2019

Production Company FOXBURG PRODUCTIONS

Producer Marco Black

Insured Company Name FOXBURG PRODUCTIONS

Director Lisa Demaine

Contact Phone No. 818-954-2249
1

1st AD Taylor Phillips

Contact Phone No.
2 4000 WARNER BLVD, BLDG 44
Fax CENTRAL, 2ND FLOOR
Address BURBANK, California 91316

Production Manager n/a n/a

FilmL.A. Coordinator Naomi Kajiyama

Location Manager George Shockley

Primary Phone Mobile - 310-998-7672
Secondary Phone Office - 818-954-2249

Production Title THE ROOKIE 204

Type of Production TV Drama

Location Assistant n/a n/a

Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300 \$69.00

Total Permit Fee \$4,788.00

Posting Max \$966.00

Number of Locations 2

Notification Charge \$173.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

LA CITY FIRE SAFETY OFFICER \$2,484.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00



Summary Information

Location

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Permit Number F00155140
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE 204

Location Manager George Shockley
 Primary Phone Mobile - 310-998-7672
 Secondary Phone Office - 818-954-2249

Location Address 1350 Palmetto St, Los Angeles, CA, 90013

Location Type Warehouse

Prep Dates 8/14/2019 - 8/14/2019 07:00 - 19:00 1 day

Film Dates 8/15/2019 - 8/16/2019 05:00 - 02:00 1 day

Strike Dates 8/16/2019 - 8/16/2019 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.

All travel lanes and bike lanes shall be closed per the WATCH manual.

Community Survey Obtained

May not interfere with adjacent traffic lanes or adjacent bike lane

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached Foxburg.TheRookie.155140.AL.pdf
documents Foxburg.TheRookie.155140.PalmettoWillowFullSantaFeBS2.pdf
 Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	10
	Cast/Crew vehicles	80		Crew	80
	Cube Trucks	4		LA City UFSO assigned	45689
	Generator	1		Off-Duty/Retired LAPD Officer(s)	4
	Modular Units	1			
	Stakebed Trucks	2			
	Trailers	6			
	Vans	4			



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Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE 204

Location Manager George Shockley
 Primary Phone Mobile - 310-998-7672
 Secondary Phone Office - 818-954-2249

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent in police uniforms; Wetdown; Simulated traffic jam; Police car pulls over stolen car; Fight Scene; Police chase suspect on foot; Suspect breaks leg; Ambulance arrives on scene; Stunt: Stunt man jumps from roof of single story building of Willow Studios; Camera & equipment in street;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 634

Grid: H5

Approvals FILMLA CLOSURES

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS
 LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT
 LOS ANGELES CITY POLICE DEPARTMENT

Michael Gonzalez
 Cairo Hunter
 Kanisha Leonard
 Irene Martinez

Coordinator Note Equipment staging and vehicles may park on one side of the street only (except within BPW-approved full closures)

Coordinator Note Must yield to F00154869 ABC STUDIOS

Coordinator Note No interference with 6th St Viaduct activities.
 Company must provide 6th St Viaduct workers with continuous local access at all times.

Parking Base Camp 815 E 1st St, Los Angeles, CA, 90012
 Location Type :
 Other Location

Crew Parking 1262 Palmetto St, Los Angeles, CA, 90013
 Location Type :
 Other Location

Parking Notes

Base camp at LA Hampa Hongwanji Buddhist Temple (Spot check ok per Insp Anderson)

Posting "No Parking" signs B/S WILLOW ST, SANTA FE AVE - MATEO ST
 B/S SANTA FE AVE, E. 4TH PL - WILLOW ST
 B/S PALMETTO ST, SANTA FE AVE - MATEO ST

Approximate Footage more than 1800

Log Number 250829

Date(s) 8/15/2019 to 8/15/2019

Time(s) 00:00 to 00:00

Posting "No Parking" signs W/S SANTA FE AVE, WILLOW ST - PALMETTO ST

Approximate Footage 0 - 300

Log Number 250832

Date(s) 8/14/2019 to 8/15/2019

Time(s) 07:00 to 19:00

Lane / Full Closure B/S CURB LANE CLOSURES SANTA FE AVE, WILLOW ST - E 4TH PL
 FULL CLOSURE WILLOW ST, SANTA FE AVE - MATEO ST
 FULL CLOSURE PALMETTO ST, SANTA FE AVE - MATEO ST

Approximate Footage 0 - 300

Date(s) 8/15/2019 to 8/15/2019

Time(s) 05:00 to 02:00



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Location

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Permit Number F00155140
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE 204

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone Office - 818-954-2249

Location Address S Alameda St., E 1st St., N Soto St., E Olympic Blvd., Inclusive, Los Angeles, CA, 90033

Location Type Grid

Film Dates 8/15/2019 - 8/15/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

All vehicles must be parked on private property

GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.

GRID: Filming activity may not exceed a two hour time frame in any location.

GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com

GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.

GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.

GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.

May not interfere with adjacent traffic lanes or adjacent bike lane

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Picture vehicles	2		Cast	3
	Vans	2		Crew	12

Filming Activities Camera in car; Driving shots with the flow of traffic;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 634

Grid:

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Irene Martinez

Coordinator Note Grid excludes The Arts District

A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.

No stopping/setting up/parking in front of merchants without prior approval.

May not interfere with other production companies or special events.

No activities/equipment/vehicles within 300' of residents prior to 0700 hrs or after 2200 hrs on weekdays.

No blocking of exits/entrances/driveways.

No cabling or light setups.

May not compromise fire/emergency protection systems without presence of UFSO.

Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities.

No interference with 6th St Viaduct activity.

**Summary Information****Location**

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Permit Number F00155140**Production Company** FOXBURG PRODUCTIONS**Insured Company** FOXBURG PRODUCTIONS**Production Title** THE ROOKIE 204**Location Manager** George Shockley

Primary Phone Mobile - 310-998-7672

Secondary Phone Office - 818-954-2249

Parking**Base Camp**Location Type :
Other Location815 E 1st St, Los
Angeles, CA, 90012**Crew Parking**Location Type :
Other Location1262 Palmetto St, Los
Angeles, CA, 90013

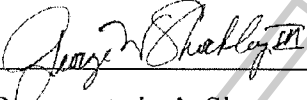
NOT
FOR
REPRODUCTION

**Appointment of Pacific Production Services
As Authorized Agent and Representative**

I certify that I am a representative of Foxburg Productions ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7-2-2019


Representative's Signature
George Shockley

Representative's Name (Please Print)
Location Manager

Representative's Title (Please Print)

Foxburg Productions
Name of Principal (i.e. company name)
(Please Print)
4000 Warner Blvd., Bldg 44, 2nd Flr
BURBANK, CA, 91316

Principal's Mailing Address (Please Print)
818-954-2249

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180

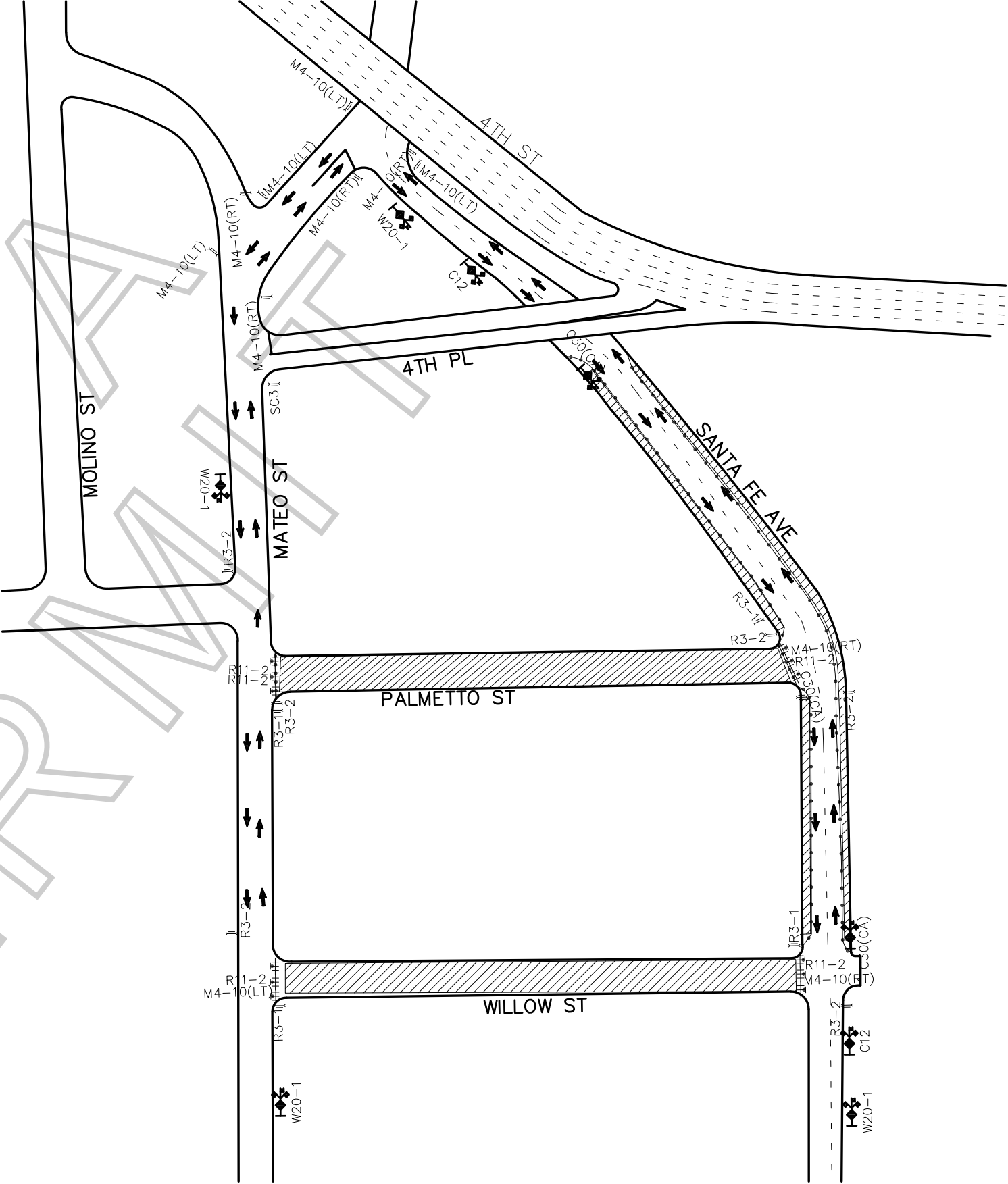
FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-155140

CLOSURE INFO:
FULL CLOSURE PALMETTO ST
SANTA FE AVE – MATEO ST
8/15, 0500–0200

B/S CURB LANE OF SANTA FE ST
FROM 4TH PL–WILLOW ST
8/15, 0500–0200

FULL CLOSURE WILLOW ST
SANTA FE AVE – MATEO ST
8/15, 0500–0200

FOXBURG PRODUCTIONS
"THE ROOKIE"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE III BARRICADE
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- CLOSURE/WORK AREA

W20-1	W20-2	W20-3	W20-5(RT OR LT)	C30(CA)	R3-1	R3-2	W1-6(LT)	M4-10(RT)	M4-10(LT)	SC3	M4-8a	R11-2	R11-4

GENERAL NOTES:

- ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
- THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
- CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
- POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

SPECIAL FILMING CONDITIONS THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
 - o Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
 - o Request a street closure
 - o Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
 - o FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4th Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.
- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).
- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).
- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.
- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.
- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.
- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.
- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.
- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so through one of the service providers in the downtown area.
- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.
- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.
- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.
- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).
- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.
- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)
- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.